Mr Commis. 2nd July 1929.

WA/Hmm/Cm/Sal/20/812

Hmm. 15.

£3. 10. 0

Original

Mr Gr

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING

FINE GREEK VASES,

THE COLLECTION formed by the late

MR. CECIL TORR

(SOLD BY ORDER OF THE EXECUTORS):

ALSO

THE IMPORTANT COLLECTION

OF

OBJECTS relating to CHRISTIAN ART

FROM EARLY TIMES TO THE MIDDLE AGES,

FORMED BY

BARON DE GRÜNEISEN.

Day of Sale.

TUESDAY, THE 2ND OF JULY.

1929.

Cleared JUL 3 1929

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	0	10	6
Drawings and Pictures	0	10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

BUYER Comins

AUCTIONEERS Sotheby's

Date 2.7.29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
114	3	10	.				

CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING

FINE GREEK VASES,

THE COLLECTION formed by the late

MR. CECIL TORR.

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING WELL-CHOSEN AND CHARACTERISTIC EXAMPLES OF MANY DIFFERENT CLASSES;

ALSO

THE IMPORTANT COLLECTION

OF

OBJECTS relating to CHRISTIAN ART

FROM EARLY TIMES TO THE MIDDLE AGES,

FORMED BY

BARON DE GRÜNEISEN.

INCLUDING GOLD PECTORAL CROSSES, IVORY CARVINGS, AMULETS, ENGRAVED GEMS, BRONZES, COPTIC TEXTILES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 2nd of JULY, 1929,

AT ONE O'CLOCK PRECISELY.

ON VIEW TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (Ten Plates), Price 2s. 6d.

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SHAI."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ANTIQUITIES.

DAY OF SALE.

Tuesday, July 2nd, 1929.

GREEK VASES.

The Collection formed by the late Mr. Cecil Torr.

[Sold by Order of the Executors.]

Mr. Cecil Torr was a scholar of wide range and fine taste. He wrote on Egyptian chronology, on the history of Rhodes, on Greek music, and was one of the chief authorities on ancient ships; besides giving a charming picture of English country life in his three volumes *Small Talk at Wreyland.* His collection has the qualities of his scholarship: well-chosen, characteristic examples of many different classes.

LOT

1 A biconical Stand, 8¼ *in. high,* intact except for a small chip replaced, decorated with rows of rays, spiral and other patterns in black on the light ground, with red details. *Greek work, perhaps Attic* (*Phaleron style*), *of about* 700 B.C.

2 A black-figured pointed Aryballos, 2¾ *in. high,* the neck, mouth and handle modern, the body intact. The body is decorated with a row of animals—lion, goat, panther, swan; and below this, in a narrower band, four hounds running; on the shoulder of the vase, leaves; on the base, rays. *A fine example of proto-Corinthian work, middle of the seventh century* B.C.

3 A black-figured ring-footed Aryballos, 6½ *in. high,* intact, with a picture of a fat man wearing a short chiton, dancing, between a pair of sphinxes. *Good Corinthian work, about* 600 B.C.

4 Another, 4¼ *in. high,* intact, with a figure of a siren and a swan. *Corinthian of the same style and date as the last*

5 A black-figured Tripod-Pyxis, 2¼ *in. high,* 4 *in. across,* chips of one leg replaced but nothing missing, decorated with (A) a woman seated spinning and a maid facing her—a rare subject in the fabric, (B) and (C) sirens. *Corinthian work, early sixth century* B.C.

6 A BLACK-FIGURED PYXIS, spherical-bodied, with lid, 8 *in. high,* intact. The body is decorated with two rows of animals—lions, sphinxes, sirens, goats, deer, eagles, griffins, the lid with another similar row, the knob with a whirligig ornament. The mouth is supported by three female busts in relief. *Found at Corinth in* 1866. A very fine example of Corinthian vase-painting, *about* 600 B.C., particularly interesting for the link which the busts give with early Greek sculpture. [*Pl.* I] 2

7 A WHITE-GROUND OINOCHOE, 14 *in. high,* decorated in black with details reserved and in red : intact. On the shoulder and at the base, bold floral patterns; between them, a row of four wild goats grazing; on the neck, a cable pattern. This vase is published by Kinch, *Vroulia,* p. 202, fig. 83, and Rostovtzeff, *History of the Ancient World,* pl. 57, 4, and is one of the very finest examples of its class: *Eastern Greek work* (*early "Camiran" style*), *seventh century* B.C. : see E. R. Price, *East Greek Pottery,* p. 12. [*Pl.* I]

8 A PERFUME-POT in the form of the helmeted head of a warrior, 2⅝ *in. high,* intact : pinkish clay, helmet and features black with red, white, and incised details. From the Forman collection, no. 271. *Eastern Greek work of the end of the seventh century* B.C., a very fine specimen of its class, the "Gorgoneion class" : see Maximova, *Vases Plastiques,* pl. 20, 79, and E. R. Price, *East Greek Pottery,* pp. 37-8. [*Pl.* VIII]

9 ANOTHER, 3 *in. high,* unbroken, but chipped in places. Buff clay, with a thin white slip over it, and the details in black: a palmette on the frontal of the helmet, spirals on the bowl, key-pattern on the neck-piece, rosettes on the cheeks. *Eastern Greek work of the same period as the last, but a different fabric*: compare Maximova, pl. 25, 97. [*Pl.* VIII]

10 A black-figured Cup, 9 *in. across, mended*: the foot is ancient, but perhaps does not belong; inside, circles; outside, between palmettes (which are partly restored), the signature of the potter Tlēson, son of Nearchos, Τλεσονhονεαρχοεποιεσεν; *Attic work of about* 540 B.C.

11 Another, 6½ *in. across,* mended; outside, the lip is black; below it, between palmettes, four mounted youths on each side. *Pretty Attic work of the same period as the last*

12 Another, 5½ *in. across,* mended, decorated with palmettes. *Attic work of the same period*

13 Another, 5½ *in. across,* mended. Outside, on each side, a fawn between youths; above, tongues; below, myrtle and rays. *Attic work of the same period*

14 A BLACK-FIGURED CUP, 11 *in. across,* mended, but in fine preservation. Inside, a gorgoneion: on each side of the interior, between two large eyes, a warrior walking; at each handle, a fine design of a pair of ships. From the Rogers and Forman collections: *Forman Cat.,* no. 322, with plate. The shape of the vase, with its short flaring foot, is that of Chalcidian cups (Rumpf, *Chalkidische Vasen, p.* 177), but the work is *Attic of about* 530 B.C. An unusual and attractive piece. [*Pl.* III]

15 A BLACK-FIGURED CUP, 12¼ *in. across,* mended. Inside a gorgoneion. On each side of the exterior, between large eyes, a frontal head of Dionysos with the face done in outline; at each handle a vine and a siren. From the collection of Lord Cadogan. *Fine Attic work of about* 530 B.C. [*Pl.* III]

16 A small black-figured mastoid Bowl with two handles, 3¾ *in. high,* intact. Between eyes, on one side, a youth seated, on the other a nose (?); at the handles, ivy-leaves. *Attic work of about* 525 B.C.

17 A tall black-figured Oinochoe ("olpe"), 9 *in. high,* intact, with picture of two men and woman and two youths. *Attic work of about* 540 B.C.

18 A black-figured Oinochoe, 8½ *in. high,* the mouth mended: Herakles runs towards a large pithos, club in hand; Athena sits facing him; in the middle, a tree. *Attic work of the late sixth century* B.C.

19 Another, 11 *in. high,* mended, and the handle restored. Herakles runs up to a pithos and lifts the stone lid; the centaur Pholos watches him, holding a kantharos in his hand, and over his shoulder a pine-branch with a hare fastened to it. *Vigorous Attic work of the same period*

20 Another, 9 *in. high,* intact. Herakles attacks an Amazon; a youth turns his back. *Attic work of about* 530 B.C.

21 Another, 9 *in. high,* the lip mended. Dionysos reclining with Ariadne, and a satyr playing the flute to them; Ariadne has a pair of castanets in her hand. *Pretty Attic work of the late sixth century* B.C.

22 A black-figured Lekythos, 13 *in. high,* mended, with a picture of three Amazons setting out on foot. *Attic work of about* 500 B.C.

23 Another, 12 *in. high,* intact, with two mounted Amazons setting out accompanied by dogs. *Attic work of about* 500 B.C.

24 Another, 6 *in. high,* intact, the painting on a white ground: Herakles mastering the Boar, and two women. *Attic work of the same period*

25 A BLACK-FIGURED HYDRIA, 14½ *in. high,* one of the side-handles replaced, otherwise in perfect condition. The main picture represents Herakles wrestling with Triton, the shoulder-picture a fight. *Attic work of about* 525 B.C. [*Pl.* II]

26 A BLACK-FIGURED NECK-AMPHORA, 15½ *in. high,* mended, but nothing of importance missing. On one side, a mounted youth with a spear in his hand, attended by three youths, a man, and a bird; on the other a mounted man, a man bringing him an aryballos, a woman, a man, a youth, and a bird; under each handle, a winged horse. On the neck, men and youth running and standing. Restored, a small piece of the himation of a youth on A, a small piece of the horse's body on B, a foot of two figures on the neck. This is a splendid specimen of the work of the "Affecter," an Attic artist noted for his magnificent technique: see Karo in *Journal of Hellenic Studies,* pp. 147-163; and Beazley, *Attic Black-figure: a Sketch, Appendix,* where our vase is mentioned. *About* 530 B.C. [*Pl.* II]

27 A black-figured Neck-Amphora, 15½ *in. high,* mended, and a slice of the shoulder on one side restored. On the obverse, Aeneas carrying Anchises from Troy, on the reverse Dionysos and two dancing satyrs. *Attic work of about* 500 B.C. *The lid with it is Etruscan and does not belong* 2

28 A lidded Perfume-Vase of "kothon" shape, 7¾ *in. high,* mended. The body is black, lip and lid are decorated with patterns. *Good Attic work of about* 530 B.C.

29 A RED-FIGURED CUP, 13 *in. across,* mended: repainted, the left knee of the figure inside and parts of two petals outside. Inside, a youth seated on a camp-stool, naked from the waist up, with a stick in one hand and several apples in the other. On each side of the exterior, between a pair of palmettes and a pair of eyes, two women making merry. They are lying naked on cushions; one is lifting a large amphora to her face with both hands; her flute-case hangs from her leg; the other is about to drink from a large wine-cup of curious form. From the Adrian Hope collection (Christie, July 13, 1894), no. 88. One of the figures on the exterior is published by Torr in his *Ancient Music,* p. 26. *Admirable, amusing Attic work of about* 525 B.C. [*Pl.* IV]

30 A RED-FIGURED CUP, 7½ *in. across,* mended. Inside, a man reclining on a cushioned couch, with a cup in each hand, playing kottabos with his right. In the field, the semblance of letters.

LOT 30—*continued.*

Bought in Florence, 1883. Mentioned by Beazley, *Attische Vasenmaler,* p. 64, no. 15, and attributed by him to the great Attic painter Euthymides: *about* 520 B.C. [*Pl.* V]

31 A RED-FIGURED STAMNOS, 14¾ *in. high, mended*: on the obverse, two pairs, a man standing, sceptre in hand, and a woman offering him wine in a phiale; a man seated, in sceptre and phiale, and a woman filling the phiale from an oinochoe; between the first pair, χαιρε, above the seated man, hοπαιςκα[λος]. Head, shoulders and right arm of the second woman are modern; on the obverse, two groups of a man conversing with a youth; inscriptions ναιχι and hοπαις: *from the Hertz collection* (1859); *fine Attic work of about* 480 B.C.; *mentioned by Beazley in "Attische Vasenmaler," p.* 158, *no.* 5, *and attributed by him to the Syriskos painter* [*Pl.* VI]

32 A RED-FIGURED HYDRIA, 14½ *in. high,* mended. Triptolemos is seated in his winged car, holding three ears of corn in each hand. From the Forman collection, no. 338. *Excellent Attic work of about* 480 B.C.: mentioned by Beazley, *Attische Vasenmaler, p.* 123, *no.* 12, and attributed by him to the Troilos painter. [*Pl.* VI *and* VII]

33 A RED-FIGURED LEKYTHOS, 11¼ *in. high,* mended, with a picture of a boy seated playing the lyre; in the field, a bag, and the letter ϟ. *From Athens. Charming Attic work of about* 480 B.C., by the the Tithonos painter (Beazley). [*Pl.* VIII]

34 A KANTHAROS IN THE FORM OF TWO HEADS set back to back, 8 *in. high*: part of the female neck is restored and the female face was broken across and is mended, without restoration; the other face is intact. One face is that of a satyr with his mouth open, smiling; the other that of a maenad. The satyr's beard is black with incised wavy lines on it, his lips and the inside of his nostrils are red, white is used for his teeth, the white of his eyes, and the broad fillet round his head. This fillet, and the hair over the maenad's forehead, are done in barbotine. White lines on the bowl of the vase. This vase is published by Beazley in *Journal of Hellenic Studies,* 1929: he points out that it is the fellow of a vase in

LOT 34—*continued.*

the British Museum, E 786, which must be by the same modeller. Bought from Dr. Hartwig, 1893. One of the finest and most important vases of its class. *Attic work of about* 470 B.C. [*Pl.* IX]

35 An Oinochoe in the form of a female head, 6¾ *in. high,* the lip mended, otherwise in excellent preservation. *Found at Tanagra. Lively Attic work of about* 480 B.C.

36 A red-figured Kotyle, 3 *in. high,* intact: on one side a lion roaring, with a leaf above him, on the other a boar with a tree behind him. *Said to be from Athens. Attic work, middle of the 5th Cent.* B.C.

37 A black Kotyle, 5 *in. high,* mended, with black lines on a reserved band at the base, and red lines round the vase. Very delicate make. *Attic work, 5th Cent.* B.C.

38 A red-figured Pelike, 11 *in. high,* intact. On the obverse, a satyr, dressed in a himation and leaning on a stick, talking to a boy; on the reverse, a youth with a stick moving up. *From Rhodes. Attic work of about* 460 B.C., *by the Alkimachos painter* (*Beazley*).

39 A red-figured Lekythos, 7¼ *in. high, the mouth mended*: a girl dancing the pyrrhic: she stoops with one knee close to the ground, holding spear in right hand, shield on left arm; she is naked except for a loincloth and a helmet; the inside of the shield is red with white for the cord, and the loincloth red with a white rosette: red so copious is rare at the time: in the field, in white, Ζεφυρια καλε, the only occurrence of this love name; *from the Joly de Bammeville collection* (*June,* 1893), *no.* 4. *Attic work of about* 470 B.C. *Published by Torr in "Revue Archéologique," and mentioned by Klein, "Lieblingsinschriften," p.* 149, *s. v. Zephyria*

40 A RED-FIGURED HYDRIA, 13 *in. high, the foot mended*: a woman sits on a chair holding her knees, a youth faces her, Eros flies over her with a white sash in his hands, and a woman stands by holding a wool basket; inscription, καλε, καλος, καλε; *from Capua, bought of Barone at Naples in* 1883. *Attic work of about* 440 B.C., *neighbourhood of Polygnotos* (*Beazley*) [*Pl.* V]

41 A black Oinochoe, 7½ *in. high,* intact, fine glaze, *Attic work of the 5th Cent.* B.C.; and a black Nolan Amphora, 11 *in. high,* intact, *Campanian, 5th Cent.* B.C. 2

42 A black Kantharos, 5 *in. high,* intact, fine shape and glaze, *Attic work of about* 425 B.C.

43 A black Kantharos, 5 *in. high,* intact, the mouth covered, an aperture in the bottom, *Attic work of the 4th Cent.* B.C.

44 A RED-FIGURED STEMLESS CUP, 5¾ *in. across,* mended, and the middle of one figure, with the arm of another, missing. The scenes refer to the relay-race with torches. Inside, an athlete with a racing-torch in his hand. Outside: (A) a torch-racer, torch in hand, bending, between another athlete and a naked youth leaning on his stick; (B) handing on the torch: two racers to right and one to left. The runners on the exterior all wear the usual pronged circlet. *Bought at Sotheby's, June* 18, 1890, *lot* 72. *Attic work of about* 420 B.C., *manner of the Codrus painter* (*Beazley*). [*Pl.* VIII]

45 A red-figured Lekythos, 12¼ *in. high,* intact. A woman with a box in one hand and an alabastron in the other. *Bought in Athens,* 1880. *Attic work of about* 420 B.C.

46 A red-figured Lekanis, 8¾ *in. across,* mended, with woman carrying wedding gifts, accompanied by Erotes. *From the Oldfield collection: said to be from Campania. Attic work of the 4th Cent.* B.C.

47 A black Kantharos, 3½ *in. high,* the handles mended, with impressed ornamentation: *Attic work of the 4th Cent.* B.C.; another, intact, same height, period, and type of decoration, but Italiote; and a black oinochoe, 9 *in. high,* the body ribbed, a gilt garland round the neck, *Italiote, 4th Cent.* 3

48 A black stemless Cup, 4¾ *in. across,* intact, decorated with impressed strokes and palmettes enclosing a head of Arethusa among dolphins, taken from a mould of a Syracusan coin. *Campanion "Arethusa cup" of the third century* B.C. And a similar Cup, 5½ *in. across,* intact, decorated with impressed palmettes only: same fabric 2

Another Property.

49 A LARGE RED-FIGURED OINOCHOE, 14½ *in. high,* the handle replaced. The subject is a young warrior leaving home : he stands in the middle with spear and shield in his hand, while an older man offers him a helmet, and a woman holds phiale and oinochoe for the parting libation. *Good Attic work of about* 460 B.C.

50 A red-figured Column-Krater, 15½ *in. high,* mended, and a small piece of the obverse missing. On the obverse, a symposion : a man with a lyre, a youth with a cup in his hand, both reclining, and a girl playing the flute. On the reverse, three youths. *Attic work of about* 430 B.C.

51 A LARGE RED-FIGURED CUP, 13¾ *in. across*; mended, and several parts missing, including foot and handles. The inside picture, which is almost intact, measures 8½ *in. across,* and represents Herakles seated on a rock, holding bow and club, a young warrior, perhaps Iolaos or Theseus, standing beside him, and Athena leaning forward and looking at the warrior. The outside pictures are fragmentary : the upper parts of eight figures out of the ten are missing. The subject is the Death of Orpheus at the hands of the Thracian women. To the left, Orpheus leaves his rocky seat in alarm; a woman seizes his lyre and strikes at him with a spear or spit; a second woman shoots an arrow at him, and two others follow, one with a bow. The other side shows five Thracian men and youths in various attitudes, sitting and standing; they are all dressed in short chitons, with Thracian blanket-cloaks, fur boots, and fox-skin hats. *An important Attic work of about* 425 B.C. *The subjects especially interesting*

52 A red-figured Cup, 10 *in. across,* mended. Inside, a boy riding a horse; outside, two pictures, each of an athlete between two youths. *Attic work of about* 400 B.C.

53 A red-figured Oinochoe, with narrow beak-like mouth, 9½ *in. high,* unbroken, the surface somewhat damaged in places : bearing a figure of Eros riding a fawn. *Fine Attic work of about* 420 B.C.

54 A KANTHAROS, with the lower part in the form of two heads, $9\frac{1}{4}$ *in. high,* one of the ears mended. The heads are those of a satyr and a maenad: the curls of both heads, and the satyr's ivy-wreath are added in barbotine; traces of red on the stayr's mouth, eyes, ears. The bowl of the kantharos is decorated with six figures of woman, three on each side, in red-figure; one holding a perfume-vase, a second a head-dress, a third a wreath. *Remarkable Attic work of about* 410 B.C.

55 A Kantharos, with the lower part in the form of two female heads, $8\frac{3}{4}$ *in. high,* mended, and part of the bowl missing; the surface is corroded. The heads are of the same type as the female head in the last number. The bowl is decorated on each side with a figure of a woman seated between two others standing. *Attic work of about* 410 B.C.

56 A RED-FIGURED BELL-KRATER, $8\frac{3}{4}$ *in. high,* intact and finely preserved. On the obverse, four youths are leading a bull to sacrifice; one youth holds the restive bull by the horns, another by the tail, a third youth turns to help, and a fourth runs in front. The bull's head is bound with a white fillet; two of the youths have fillets round their shoulders; two bear torches, three are wearing a headdress with upright projections. The fourth youth is seen from the waist up only, his lower parts being concealed by the bull; also partly concealed is the building in the middle, the temple to which the bull is being led. A female figure, perhaps Victory, completes the composition. On the other side of the vase is the contest of which the sacrifice is the consequence: three youths are running; two of them have race-torches in ther hands; the third is ready to take the torch of the second: all three wear the same headdress as on the obverse. This vase gives one of the most interesting representations of the *lampadedromia* that have come down to us, and is a very good specimen of the florid style in Attic vase-painting: *the date is about* 400 B.C.

57 A red-figured Lekanis, $7\frac{1}{4}$ *in. across,* mended, and part of one handle missing. On the lid, two groups, each of Eros pursuing a woman. *Attic work of the fourth century* B.C.

58 A red-figured Bell-Krater, $13\frac{1}{4}$ *in. high,* mended. On one side, Nike driving a four-horse chariot; on the other, three youths. *Attic work of the fourth century* B.C.

59 A red-figured Bell-Krater, 15 *in. high,* mended; on the obverse is Aphodite mounted on a swan, accompanied by Eros, Hermes and woman; on the reverse, three youths. *Attic work of the fourth century* B.C.

60 A red-figured Kotyle, 6¾ *in. high,* mended: on each side a maenad between two silens. *Attic work of the late fifth century* B.C.

61 A red-figured Oinochoe, 11 *in. high,* the lip slightly chipped, otherwise unbroken. A woman, two men, and a youth, at an altar, one of the men with a torch in his hand. *Attic work of the fourth century* B.C.

BRONZES, ETC.

62 A bronze Simpulum; a Vase Handle terminating in a mask of Silenus; and part of a Candelabrum 3

63 A Candelabrum, the stem surmounted by four branches ending in leaves, in the centre is the figure of an owl, below this is an inverted saucer-shaped bowl, the base terminates in three claw feet with palmettes between, 40¼ *in. high, 4th Cent.* B.C. 2

64 A Candelabrum, the stem surmounted by four branches ending in leaves, surmounted by the figure of an athlete; *4th Cent.* B.C. 3

65 A bronze Figure of an Athlete, nude, 7 *in. high* (*both hands missing*); *circa* 200 B.C.

66 The Head of a Pin, gold, decorated with the mask of a man in relief, wearing a palmate head-dress; *Greek, circa* 300 B.C.

THE IMPORTANT COLLECTION

OF

OBJECTS RELATING TO CHRISTIAN ART
from Early Times to the Middle Ages,

FORMED BY

Baron de Grüneisen.

Author of "Les Charactéristiques de l'Art Copte," and other works. Formerly a Laureat of Petrograd University and Professor and Representative at Rome of the Imperial Archaeological Institute Nicholas II.

NOTE.—*Copies of Baron de Grüneisen's full catalogue of this collection, "Art Chrétien Primitif du Haut et du Bas Moyen Age," with 30 plates may be had on application. The numbers in brackets in the present sale catalogue refer to the items as described in the full catalogue.*

ANCIENT GLASS.

67 A Bottle of amber colour with pear-shaped body and pinched spout, and side handle; another of amphora form; a Phial with indented sides (101, and three others (85, 100, 83A), *all of the Roman period* 6

68 A large Bottle; an unguent Bottle (81); another (93), all faulty; and three others (92-83), *all Roman* 6

69 Six Perfume Bottles (87, 81, 95, 76, 88, 90), *all of Roman period;* and some iridescent 6

70 A similar lot (86, 94, 91, 98, 96, 104) 6

71 An amphora-shaped Bottle with rib on neck and side handle (111); an unguent Bottle with angular shoulder and ribbed body (130), both unusual forms; and three small Phials (79, 80, 106), *Roman period* 5

72 A Jug with reeded neck, mouth and side handle (128); a Bottle with ribbed body and threads on neck (134); and two others (119, 82), *all Roman period*

73 A fine Vessel in yellow glass, with depressed body, tall cylindrical neck, reeded handle with a projection terminating in a knob on the shoulder; and a dome-shaped lid, 10 *in. high* (151), 11*th Cent., extremely rare* 2

74 A pair of Syrian amphora-shaped Vessels in brown glass, with reeded side handles, the bodies decorated with sand blown ovals and linear ornament (117-118), 7½ *in. high,* on wire stands; *3rd-5th Cent., from the Greau collection, fine and rare* 4

75 A fine Bottle, with impressed oval decoration on body, iridescent (115); and onother of plain type, also iridescent (121) 2

76 A Beaker, the sides decorated with incised design of birds and symbols (imperfect), *Alexandrian work of the 6th Cent., very rare* (149)

77 A very fine Ampulla in ruby glass, with side handles, the body decorated with stars and scrolls in relief, *Syrian fabric of the Roman period* (109), *rare.* [*Pl.* X]

78 A small cylindrical Cup, the sides decorated with embossed circle and dot ornament (150), *5th-6th Cent., Alexandria, rare*

79 A Bottle with depressed globular body and funnel-shaped foot, the body decorated with bands of engraved lines, *4th-5th Cent.* (127); a Phial with deep depressions on the sides (108); and two others (faulty), *all Roman period*

80 A Bottle with dome-shaped foot (129); another in amber glass with spiral grooves on body (126); a plain iridescent Bottle (122); and a Vase in amber glass (125), *all Roman period* 4

81 A Bottle in dark coloured glass with patches of iridescence, *2nd-3rd Cent.* (116); another of rich ruby colour (117); and a small Rhenish Bottle with spirally fluted body, *3rd-4th Cent.* (138), *rare* 3

82 A Bottle with silver iridescence (105); another of good form (132); another with depressed body and curious bands on one side; a Vase with ribbed body (124); and two Phials (77-78), *all Roman period* 6

83 A Roman Bottle with unusual spines projecting from the sides (122); another of late period with fine iridescence (118); and a Roman Perfume Bottle in green glass (120) 3

84 A blue glass Medallion with figure of Tobias (?) holding a fish in his right hand, in gold, $\frac{7}{8}$ *in.* (148), *4th Cent., found at Rome,* in box, *extremely rare* 2

85 Four fragments of mosaic Glass with floral decoration in colours (142-145), *Roman period*; and a glass Boss with the Chi-Rho within a circle of dots, in high relief, *4th-5th Cent.* (147) 5

OBJECTS IN BONE AND IVORY.

86 A Coptic Doll or "Amulet of Accouchment" in the form of a human figure, with painted details (408) faulty; and another, similar, with incised decoration (409), *rare* 2

86A Another, similar, with incised decoration; and two others, smaller (410-411-412), *also rare* 3

87 A Coptic Altar ornament, with cylindrical body, surmounted by a cross, and inlaid with turquoise blue paste, *6th Cent.* (431); a "Navette de Tisserand" in ivory, *8th Cent.* (417); two Spindles with decorated whorls (415-416); a Capital of a Column, *4th-5th Cent.* (418); and the Head of an Animal, of the same period (419) 6

88 A Plaque representing a winged genius holding a bird, *4th-5th Cent.* (403); another with an infant Bacchus and grapes, *2nd-3rd Cent* (427); a female Figure in ivory, imperfect (428); two other Plaques (407-414); and a cylindrical Handle, decorated with figures in arcades (faulty) (426), *all of the Roman period, and some good* 6

89 A strip of Coptic Ornament with decoration in relief (399); another of varied design (400); four similar pieces (410); and four others, varied (402-423-406-425) 10

90 An ivory Tablet with Christian inscription, *4th-5th Cent.* (429); a Frieze with birds and other ornament (397); a Fragment with vine sprays (398); two others (404-413); and a Mummy Label of Psen-meimon (237) 6

91 A large bone Plaque, with well-carved figures of Venus Andyomene and Cupids, beneath an arch decorated with shells and floral scrolls, 14 *in. high, 3rd-4th Cent.* (imperfect), *very rare* (396)

92 The upper part of a Processional Cross of TAU form, the ivory head in the form of two dragons, the staff inlaid with mother-of-pearl, the joints of silver-gilt with engraved basket-work decoration, 23½ *in.; perhaps of the 14th Cent.* (432)

93 An altar Vase in ivory, the panels representing scenes in the life of our Lord, the shoulders and neck are decorated with scrolls, leaves and other ornament, and the treatment of the vase shows Byzantine influence, 6 *in. high, 14th-15th Cent.* (?) (430), *an exceedingly fine example of carving in ivory*

TERRA-COTTA AND STONE.

94 A Wafer Stamp, decorated with a grotesque animal and Arabic inscription (73); another with a gazelle (67A); another with a bird and symbol (69 [?]); a stone Mould with cross and bird (75); another, inscribed O · AΓOC · MHNAC, *from Achmim* (71); and another (72) 6

95 Another, in limestone, inscribed ЄVΛOΓIA · KVPIOV Θ, Achmim (68); one with floral decoration (70); another with Saint Michael; and part of a stone Frieze of Asiatic type, a man attacking a lion with a lance, *3rd Cent.* A.D. (157), 10½ *in. long* 4

96 An early Arab Stamp in stone, representing two animals in relief (74); four Wafer Stamps in terra-cotta, representing various animals (64, 65, 66, 67); and one in wood with bird (234) 6

97 A Head of an Oriental Woman in limestone, with conventional treatment of the hair (156B); and seven others of similar style (156A, C, D E, F, G, H), *all of the Coptic period* 8

98 Head of a Man in limestone, wearing a fillet, *of the Roman period, from Akhmim,* 7¾ *in.*; on base, *an extremely fine and unusual example* (155) 2

WOODEN OBJECTS.

99 A Lesson Board, with written characters on either side (236), 11½ *in. long; Coptic period, rare*

100 A wooden Box for a scribe, with carved decoration, *6th Cent,* (?) (228); an Arab Stamp for textiles (228A); and a Moorish Vase (53T) 3

101 A weaving Comb, with a bird and vase of flowers in a panel on the front (232); a large Comb with an animal in openwork in the centre (230); and another with circle and dot decoration (231), *all Coptic period* 3

102 A scribes Pen Box in carved wood, with bronze hinges (detached), 13*th Cent.* (229), *fine*

103 A bronze Cooking Pot, with globular body and three curved feet, showing curious contemporary repair, 14*th*-15*th Cent.* (210); and a bronze Vase with "inscription" (212) 2

104 A Coptic Censer in bronze, the bowl decorated with a band of arabesques, and from the outer edge of the perforated lid are eight pendant fish, 8*th*-9*th Cent.*, 5¾ *in. diam., unique* (177)

LAMPS.

105 A very fine two-spouted bronze Lamp, the heart-shaped handle decorated with a cross in openwork; and a Lamp Stand with baluster shaft and lions paw feet, 16½ *in.*, 5*th*-6*th Cent.* 2

106 A Roman bronze Lamp on pedestal base, the handle in form of the Chi Rho, in openwork within a circle, 4*th*-5*th Cent.* (165); and another with cruciform handle, *from the Fayoum* (164) 2

107 Another, in bronze with a scroll handle, surmounted by a cross (163); and a reproduction of a four-spouted Lamp (166) 2

108 Two early Christian terra cotta Lamps, with Greek inscriptions (24-25); four others with the Chi Rho; and another, decorated with a cross (9, 10, 11, 12, 13) 7

109 A Lamp decorated with symbols (15); another with a cross (16); and eight varied Coptic Lamps (18, 19, 20, 21, 22, 23, A and B) 10

110 Three Arab Lamps, *of the Fatimite period* (27, 28, 29); two others (17, 26); four oil Bottles (60-63); and another (31) 10

111 A Persian Lamp with rich blue glaze (37); six others, varied (30, 32, 33, 35, 36, 39); and seven Roman and other Vases (54, 55, 56, 58, 83, 84, 85) 14

112 An Ampulla, with figure of Saint Maenas, inscribed O ΑΓΙΟC MHNAC (40); two others similar (41-42); and two others, uninscribed (43-44) 5

113 Another, inscribed ΑΓΙΟC MHNA ЄVΛOΓ (46); another, uninscribed (45); another, inscribed O ΑΓΙΟC ΑΝΔΡЄΑC etc. (47); two others (48-49); another with figure of St. Peter (50); another with cross (51); and one other, inscribed HAZAPEN., *found at Rouen* (59) 7

114 A terra-cotta Shrine with figure of Harpocrates (6); Harpocrates on a horse (4), and a bird (3), a mask (82); six varied Heads (85D, 80, 85C, 8, 85B, 18); two imperfect Figures (5, 7), *all from the Fayoum*; and a Mummy Limb (390) 13

115 A pendant Lamp in the form of a fish with the Chi Rho symbol on the body, *of uncertain period* (30); a primitive Figure of a Camel (78); and an Egyptian terra-cotto Head, *of the Coptic period* (79A) 3

116 A large terra-cotta Bowl of deep form, on stand, the interior decorated with fish and other ornaments, *5th-6th Cent.* (52); a pottery Jug of the Fatimite period (53); and a model Altar, considered by M. de Grüneisen to be Syro-Egyptian of the 5th Cent., and unique (77) 3

OBJECTS IN METAL, JEWELLERY, ETC.

117 A VERY FINE BRONZE VOTIVE CROSS of Latin form, inscribed +VΠЄPЄVXHC BACIΛIOV K/ CѠTHPIAC · V^{O} : K/ THC · CVMBIOV · AVTOV · TѠN TЄKNѠN · MAPIAC . K/ TѠN · AVTѠN · AMHN ·, 9½ *in.*, *7th–8th Cent.* (167) [*Pl.* X], *probably unique* 1

118 A small bronze Cross of Latin type, with incised crosses on the limbs, inscribed IC · XC, *6th–7th Cent.* (172); and an iron Cross, inscribed AΓIOC · ΔIMITPIOC, *12th Cent.* 2

119 One Side of a cruciform Reliquary, with the figure of a saint on front (169); a complete Reliquary with figures, inscribed HC · XC · MPXC (168), *both 6th-7th Cent.*; and another with Saint George and inscription, *12th-13th Cent.* (176) 3

120 A Cruciform Stamp in bronze, inscribed ZOH Y/ΓIA ·, 3¼ *in. wide*, *5th–6th Cent.* (206); another of oblong form, inscribed +ΑΠOΛΛѠNI ·, *4th–5th Cent.* (207); a bronze Eagle (198); a Dove (197); a Lock in the form of an animal (201); and a Fragment of a Chinese Mirror (191) 6

121 A Figure of a Horse, galloping, 3¾ *in. high; of the Fatimite period, rare* (200)

122 A Figure of an Eagle attacking a deer, on stone pedestal, *Fatimite period* (199); and a bronze Plaque of uncertain date (85) 2

123 A spouted bronze Vessel on three lion's paw feet, 4¾ *in. high*, the body decorated with incised ornament, and a monogram surmounted by a cross, *5th-6th Cent., Athens* (211)

124 A Valve of a reliquary cross with the figure of a saint and inscription (170); and another with unusual relief decoration, representing the four Evangelists (?), *8th Cent.* 2

125 A Pectoral in bronze of crescent form, decorated with incised symbols, with pendant chain, *5th-6th Cent. unique* (179)

126 A Collar of embossed bronze plaques, the ornament consisting of coin types of about the time of Constantine the Great, *rare* (178)

127 A fine openwork bronze Plaque, inscribed EYMHKA; $2\frac{7}{8}$ *in. diam.; 5th-6th Cent* (183)

128 Another, with conventional openwork ornament, *12th-13th Cent., also fine*

129 Another of similar style, with a grotesque Bacchic mask in the centre, *6th Cent.* (182)

130 A Pendant of similar style, with a cross in the centre (181); and another of slighter fabric with the same symbol (180), *both 6th Cent.* 2

131 A very fine bronze Bell, inscribed "+ RESTORO · ME · FECIT · MCCLXXIII," 13 *in. high* (220); with iron striker 2

*** This probably came from the ancient Convent of the Benedictine Sisters, at Montecellosi.

132 An armorial shield-shaped Pendant, *14th Cent.* (217); and another, of heater form, decorated with a cross, *13th Cent.* (218) 2

133 A bronze Die, with figures on three sides, the Annunciation, the Nativity and another; *6th Cent. unique*

134 An openwork Plaque, decorated with white and blue enamel, inscribed I. H. S., *Italian, 15th Cent.*

135 Bronze Weights. One square, inscribed NIE (202); another, ΓΛ inlaid in silver (203); another discoidal, inscribed ΓΒ (204); and one hexagonal, with a cross and ΓΛ (205), *all 5th–6th Cent.* 4

136 A scabbard Chape with floral design on the back, *15th Cent.* (219); a Belt Clasp with openwork cross (215); a Key with hinged bow, *13th Cent.* (219); and a pair of bronze Earrings, *Merovingian period* (189) 5

137 A very fine enamelled Clasp, in blue, white and brown colour, inscribed ΠΑΠΑ-ΧΡΗΤΟ · on the reverse (192), 5¼ *in. wide*

138 Part of a Buckle, bronze, with figure of a man in Coptic style, *5th-6th Cent.* (214); and four Figures of Birds (193, 194, 195, 196) 5

139 Two Belt Mounts in the form of Ravens, with glass paste inlay; *Frankish period, found at Charente, rare* (501) 2

140 Two bronze pendant Crosses (173-174); another in lead with glass inlay (449A); an Amulet with human busts in the centre (154A); the Head of a Horse in hardstone (454A); and an ivory Plaque, decorated with arabesques (433) 6

141 A lead Plaque with a figure of Eudocia Athenais in relief (221); another with figures of Saints Peter and Paul (222); and a merchant's Cloth Mark with cross monogram and inscription, *of the Byzantine period* 3

142 A Leaf of a Diptych in carved ivory, with a figure of St. Demetrius in high relief, 4 *in. by* 1¼ *in.* (304), *extremely fine.* [*Pl.* X]

143 An ivory Plaque with a Latin cross in relief, inscribed IC-XC · NIKA, *10th-11th Cent.* (395); Head of a Roman Pin, with male bust in relief (424); a Figure of an animal in wood (233); and a wooden Disc with the bust of an angel, *5th-6th Cent.* (235) 7

144 A jasper Cameo of Christ, inscribed IC-XC, *11th-12th Cent.* (435); another of St. Demetrius with inscription, in glass paste (449); an Amulet in granite (442); and another in jet of a Barbarian of the Carlovingian period (?) (448) 4

H. 145 A gnostic amulet with long inscription on both sides (443); an intaglio in crocidolite (439); another in carnelian of a barbarian king (440); and another with inscription in Byzantine style (441) 4

146 A Greek Cross in schist, in the centre are respectively, a bust of Our Lord and the Virgin Mary, and the limbs of the cross are decorated with crosses and rosettes, the openings between the limbs are decorated with a gold filigree cone, 4½ *in. high*, 11*th*-12*th Cent.* (438); and a steatite Plaque representing the appearance of Christ to the two Maries, inscribed ΧΑΙΡΕΤΕ, 10*th*-11*th Cent.* (436) 2

147 THE CAMEO OF DUKE ALEXIS V, in heliotrope, on the obverse is a bust of John the Baptist, inscribed Ο ΑΓΙΟC · Ο · ΠΡΟΔΡΩΜΟC on the reverse, St. George, inscribed ΓΕΩΡΓΙΟC ; by his side, imploring protection is a figure of the Duke, inscribed (ΑΛΕΞΙΟC Ο ΔVKAC), 1½ *in. long*, 13*th Cent.* (434) [*Pl.* X]

148 A Fragment of a Crucifix in steatite; 10*th*-11*th Cent.* (447), *rare*

149 A steatite Plaque of Saint Demetrius, inscribed, 11*th*-12*th Cent.* (445); another of an Angel (446); and another of the Prophet Daniel, also inscribed, 10*th Cent.* (444) 3

150 A SILVER SACRAMENTAL BOWL, repoussé, in the centre is a representation of the Last Supper surrounded by a band of inscription, St. Matthew XXVI, verses 26-28 in Greek. On the sides are the symbols of the four Evangelists with conventional sprays between. On the flat rim is an inscription in Russian of a later period, 5¼ *in. diam. Attributed to the* 14*th*-15*th Cent.* (507), *in very fine condition*

151 A GOLD PECTORAL CROSS of Greek form, with a bust of Christ in the centre, the limbs are decorated with inlaid enamel, and at the termination of three of them are amethyst beads, the upper limb is decorated with beads of plasma, 3 *in. long*, 9*th*-10*th Cent.* (451), *extremely fine and rare.* [*Pl.* X]

152 A CIRCULAR DISC in gold filigree, the centre decorated with a cross with blue enamel details, 2 *in. diam.*; 12*th*-13*th Cent.* (453). [*Pl. X*]

153 A GOLD FINGER RING, on the bezil is a bust of Christ, the ends of the cross forming the border are enamelled, the band is inscribed ✠ ЄΤΙ · ΜΙΚΡΟΝ · ΧΡΟΝΟΝ · ΤΟ · ΦΩC · ΜЄΤ ·, VMΩN ЄCTIN ✠, 12*th Cent.* (460), *extremely fine* [*Pl.* X]

154 A gold Ring, the bezil decorated with the Agnus Dei, and inscribed IMMA; *10th Cent.* (455)

155 A gold Ring, the bezil decorated with a cross (459); and a tiny Ring, inscribed ΕΠΑΓΑΘΟ, *10th Cent.* (458) 2

156 A small gold Pectoral Cross, *9th Cent.* (454), *fine and rare*

157 A gold reliquary Ring, the bezil decorated with two "chlamydati," *Syro Egyptian, 6th Cent.* (456)

158 A bronze Finger Ring (188); another, *6th Cent.* (186); another in iron, *6th Cent.* (187); and a Fragment of a bronze ring (460) 4

159 A Reliquary in an enamelled silver-gilt frame, set with various stones, in the centre is an ivory plaque representing SS. Come, Damien, and perhaps Pantaleon, with Christ blessing them, and an inscription above; *Byzantine, 13th Cent.* (452)

160 A highly important Reliquary, in gold filigree of oblong form, and containing a small ivory plaque bearing a portrait of our Lord, inscribed IC–XC, OBACIΛЄVC · THC · ΔOΞHC on one side, and on the other a portrait of St. Basil, inscribed A · BACIΛЄIOC, 2⅛ *in. long.*, *12th–13th Cent.* (450), *Byzantine, 12th–13th Cent., extremely fine* [*Pl.* X] 1

161 A heavy gold Byzantine Necklace of fifty-two graduated filigree beads; *period of the lower Empire*

162 A heavy gold Ear-Ring, decorated with openwork cubes, *Merovingian period, found at Kiev* (499); and a lunar gold Pendant with filigree decoration, set with a garnet (500) 2

163 A very fine pair of gold Ear-Rings, ornamented with female busts, *probably Ptolemaic* (464); and another pair of openwork design, *6th-7th Cent.* (498) 4

164 A pair of very fine gold Ear-rings, decorated with lions' heads, *of the Hellenistic period* (462); and a Roman silver Armlet, with gold rams' head terminals (506) 3

165 A pair of Phoenician (?) gold Ear-rings with filigree decoration (461); a pair with spiral twist, *Cyprus* (490); and a pair of floral design with enamel ornament, 11*th*-12*th Cent.* (496) 6

166 Six early Ear-rings of varied types, from Cyprus, the Crimea and other localities (463, 466, 468, 469, 494, 495) 6

167 A gold Boss, with a female bust in high relief (representing a City) (503); a gold appliqué Eagle (502); and a filigree Disc (505), *all of the lower Empire, and found in Russia* 3

168 Four pairs of gold Ear-rings of varied types (467, 489, 491, 492), of Cypriote forms, except the first pair 8

169 A pair of gold Ear-rings of floral design, set with glass paste, *Byzantine,* 11*th*-12*th Cent.* (497); a pair with pentagon ends, from Cyprus (465); a pair of spiral type; and one with lion's head (488) 7

170 Eighteen plain gold lunette Ear-rings, found in Cyprus (470-487) 18

171 A Byzantine gold Ring with the Cross monogram, inscribed ΛVKA, *6th-7th Cent.* (457); and a gold Ring with knotted front, *of late Roman period* 2

TEXTILES.

172 A Fragment of embroidered Silk (385), *rare*; two Fragments of Cloth (270), all in passé partout; and fourteen pieces of varied designs (238-249, 258-260), *some fine* 17

173 Sixteen others (250-257, 262, 269) 16

174 Eighteen others (271-288) 18

175 Eleven others, *some very fine* (295-303) 11

176 A Fragment, with a group of five crosses (309 or 310); and fifteen others (304-319), *some fine* 16

177 Twenty-four other specimens (320-333, 339-342, 356-358, and 359-361), *some fine* 24

178 Fifteen strips of Mummy Cloth, with well painted figures of deities, and some inscribed (369-383), *an interesting lot*

179 Seventeen pieces of Damascus Silk (343-355, etc.) 17

180 A needlework Altar Cloth, with a cross in the centre, and a floral border, 3 *ft.* 9 *long* (363), *extremely rare*

181 Another, larger, with similar design, 4 *ft.* 6 *long, also rare*

182 Another, in crochet-work, with cross, *rare* (367); and two Tunics in fine condition (365-366) 3

183 A group of Figure Designs (334); various other Figures (289-292); and an Inscription on papyrus (396), *all fine* 6

184 Fragments bearing Egyptian inscriptions (386A, B, C, D, E); and a Mat, decorated with Anubis and other deities (368) 6

185 Six other specimens of needlework (336, 337, 335, 338, 367 and A), *a very fine lot*

*** The above lots, 172-185, are a very fine and interesting series of early textiles, principally found at Akhmim and of about the 6th Century.

186 Part of a leather Book Cover, with applied gilt decoration; and a Fragment, similar (392, 393), *both of the Coptic period;* a pair of Roman Child's Shoes (389); a tapestry Diadem (?) (384); and a Cover for a ritual cushion, in openwork (391), *an interesting lot* 5

187 A very fine pair of leather Sandals, of pierced and stamped work, the upper part suggesting the Chi Rho, *6th-7th Cent,* found at Akhmim (387-388); and two small ivory Plaques, one decorated with a goat, and the other with a bird 4

188 Fragments of a Bird, in stone; a Tablet decorated with fish; and two Sarcophagus Covers, *of late Egyptian style* 4

189 A large wooden Panel, from the Church at Nagada, decorated with Coptic ornament, 20½ *in. by* 12¾ *in.; 6th Cent., fine and rare*

190 A Stone Object, suggesting a holy water stoup, the receptacle is heart-shaped, with two sculptured fish below, and the Christian monogram is engraved on the side, *probably early Coptic*; and a part of a Human Figure 2

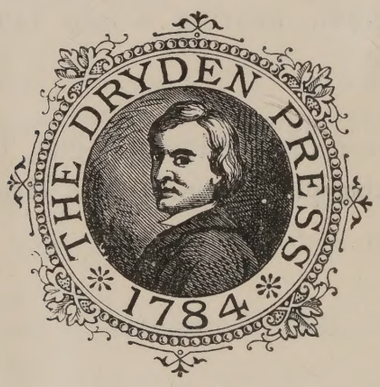
191 A Block of Limestone, with a sculptured kneeling male figure on the side, and forms of fish incised on the front

192 Part of a marble Sarcophagus, decorated with an arch, ornamented with tooth and ball ornament, and with a man standing by the side of the arch, wearing a cap (imperfect), *suggesting a Phrygian type*

193 Part of the Cover of a Sarocophagus, decorated with a Greek cross, and arabesques, *Asiatic type, 3rd Cent.*

END OF SALE.

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ... The Bazaar.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.